

# FREEDOM TO SING

INFORMATION PACK



**HEAR  
ME  
OUT**

Music from  
Immigration Detention

# WHO ARE HEAR ME OUT?

We are a UK registered charity that creates music and arts projects with people held in the UK's Immigration Detention Centres and in contingency accommodation. We co-create and record sound tracks with people in these settings, and we share their music with the world.

## WHAT IS FREEDOM TO SING?

**Be part of our mission and share the voices and stories of people who have spent time in immigration detention.**

We are inviting choirs, instrumental groups and schools to learn and perform the track 'So Much More.' Choose your level of involvement; from simply learning the track to filming your performance to be included in the 'Freedom to Sing Film.'

In this pack you will find everything you need to learn the song, including sheet music and a downloadable backing track. There is also more information about fundraising, performing and filming your track.

The track can be adapted to fit your group but please follow the guide if you would like to be included in the film.



# 'SO MUCH MORE'

[Listen to the original recording of the track here](#)

'So Much More' was recorded during a three-day song writing project at Morton Hall Immigration Removal Centre. The participants worked with our artists Simon and Carol over the three days to record a number of tracks.

'So Much More' was written by a French speaking participant. Carol worked with him to write the lyrics and record the vocals. Simon remembers the participant as being very enthusiastic and keen to record the track. The participant is telling the world that he is 'so much more' than just a detainee.



**Simon**

**"By learning and recording this track, we are giving a voice to the detainee and the message."**

[Download 'So Much More' \(original track\) here](#)



[Download 'So Much More' \(choir backing track\) here](#)

# NOTES ON 'SO MUCH MORE' AND HOW TO SING IT

There are two versions of So Much More. Version 1 is the original one created at Morton Hall Immigration Removal Centre (IRC) in 2018 in a workshop led by Simon Paylor. For this project, Simon has created a new backing track (Version 2) which is slightly different to the original recording. For stylistic reference – e.g. vocal tone and syncopation, please refer to the original recording. This is available in the pack or from our website [here](#).

For recording and performance please refer to Version 2 / choir backing track.

## Voices

We have scored for 4 parts which you are welcome to use and also embellish as you wish. The first verse is written for middle voice only. The range is between mezzo soprano / alto / possibly a high tenor. This can be sung as a solo, or sung as a whole choir, or a choir section in unison.

The second and third verses include all 4 parts. Please sing as many parts as feels comfortable for your choir and range. The top line splits in two for Soprano and Alto parts. The bottom line can be sung by Tenor and Basses together.

We love creativity and can't wait to hear all the different versions that each choir will come up with. However, if you would like to be included in the film, please do not change the arrangement or harmonies, remain in the same key and with the same chord progressions, and keep to the timings laid out below. This is only if you want to be included in the film.

## Lyrics

These lyrics were written and performed by people who were detained at Morton Hall detention centre in 2018. It is our hope that we can share these words with yourselves and the wider world. We have transcribed the original words very carefully, from the first version of the song, and we hope you will take care in transmitting these accurately.

## Timings / Fitting with the Backing Track

Overall the song should be sung in a relaxed slightly swung style, please refer to original recording. On the score, bars using dashed bar lines refer to timings in which the choir / soloists do not sing e.g. there is an intro or an instrumental break. The timings on the choir backing track are:

### **[Intro: 0 - 11 secs]**

Verse 1: 11 - 41 secs (vocal solo / sung in unison)

### **[Instrumental break: 41 - 51 secs]**

Verse 2: 51secs - 1m 20

### **[Instrumental Solo: 1m 21 - 1m 43]**

Verse 3: 1m 43 - 2m 12

### **[Fade out]**

# LYRICS

## Key to the lyrics

Lyrics in regular text are solo / unison chorus.

(Lyric in brackets are responses to the solo by 3 parts)

**Lyrics in bold are full choir in 4 part harmony**

## So Much More

### Verse 1

I'm so much more,  
I'm so much more  
I said I'm so much more,  
More than you know, more than you see

I'm so much more, than I can be,  
There's so much more, much more to me  
There's so much mo-re, let me show you!

### Verse 2

I'm so much more (I'm so much more)  
I'm so much more (I'm so much more)  
I'm so much more  
**More than you know, more than you see**

**I'm so much more, than I can be,  
There's so much more, that's there to me.  
I'm so much mo-re, let me show you!**

### Verse 3

I'm so much more (I'm so much more)  
I'm so much more (I'm so much more)  
I said I'm so much more  
**More than you know, more than you see**

**There is so much more, that's there to be,  
There's so much more, much more to me.  
I'm so much mo-re, let me show you!**

# SHEET MUSIC

## So Much More

Created by Musicians Detained at Morton Hall IRC in April 2018  
Music workshop led by Hear Me Out Artist - Simon Paylor  
Score Arr. Ellen Jordan

$\text{♩} = 168$

Voice

Voice

Voice

I'm so much more I'm so much - more

Detailed description: This system contains the first three staves of the score. The top staff is a vocal line with a treble clef, the middle staff is a vocal line with a treble clef, and the bottom staff is a vocal line with a bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 168. The lyrics 'I'm so much more I'm so much - more' are written under the middle staff.

6

Vo.

Vo.

Vo.

I said I'm so much more - more than you know - more than you see -

Detailed description: This system contains the next three staves. The top staff is a vocal line with a treble clef, the middle staff is a vocal line with a treble clef, and the bottom staff is a vocal line with a bass clef. The lyrics 'I said I'm so much more - more than you know - more than you see -' are written under the middle staff. There are two triplet markings over the notes in the middle staff.

10

Vo.

Vo.

Vo.

- I'm so much mo - re Than I can be

Detailed description: This system contains the next three staves. The top staff is a vocal line with a treble clef, the middle staff is a vocal line with a treble clef, and the bottom staff is a vocal line with a bass clef. The lyrics '- I'm so much mo - re Than I can be' are written under the middle staff.

14

Vo.

Vo.

Vo.

There's so much more Much more to me

Detailed description: This system contains the final three staves. The top staff is a vocal line with a treble clef, the middle staff is a vocal line with a treble clef, and the bottom staff is a vocal line with a bass clef. The lyrics 'There's so much more Much more to me' are written under the middle staff.

18

Vo.   
 Vo.   
 Vo.

There's so much mo - - - re

22

Vo.   
 Vo.   
 Vo.

Let me show you I'm so much

26

Vo.   
 Vo.   
 Vo.

I'm so much more I'm so much - more  
 more I'm so much - more I'm so much  
 I'm so much more I'm so much - more

30

Vo.   
 Vo.   
 Vo.

more than you know more than you see I'm so much  
 more - more than you know - more than you see - I'm so much  
 more than you know - more than you see - I'm so much

34

Vo. mo re Than I can - be There's so much more

Vo. mo - re Than I can - be There's so much more

Vo. mo - re Than I can - be There's so much more

39

Vo. That's there to me - I'm so much mo - re Let me

Vo. That's there to me - I'm so much mo - re Let me

Vo. That's there to me - I'm so much mo - re Let me

46

Vo. show you I'm so much more

Vo. show you I'm so much more I'm so much -

Vo. show you I'm so much more

51

Vo. I'm so much - more more than you

Vo. more I said I'm so much more - more than you

Vo. I'm so much - more more than you

54

Vo. know more than you see There is so much more That's there to

Vo. know - more than you see - There is so much mo - re That's there to

Vo. know - more than you see - There is so much mo - re That's there to

59

Vo. be There's so much more Much more to me

Vo. be There's so much more Much more to me

Vo. be There's so much more Much more to me

64

Vo. I said there's so much mo - re Let me show you

Vo. I said there's so much mo - re Let me show you

Vo. I said there's so much mo - re Let me show you

# PERFORM IT

Here are a few things to consider when arranging / rehearsing / performing the song.

1. We have recorded a backing track, please use this to stay in time and in the right key. If you are singing acapella, this needs to be in the same key and tempo as the original track.
2. There are a variety of harmony and arrangements provided in the pack.
3. If you are performing your track as part of a concert, we would love to know when and where it is.

# FILM IT

This is not compulsory but we would really like it if you could record your choir performing 'So Much More' so that it can be included as part of our film. Please only do this if you can film it in a high quality using the guide below.

Before recording, set aside a specific time to do the recording which suits your choir. Make sure you have rehearsed well beforehand, and you're feeling confident with your arrangement. Give yourself plenty of time to do a few takes so you can choose your best one.

1. Make sure that your phone or camera is set to record in the highest quality possible. Let us know if you need help with this.
2. If you are filming on your phone, have it in landscape and not portrait. Film using the camera on the back, not the selfie camera.

3. Keep it steady. Put your camera or phone on a tripod, making sure that no one is cut out of the frame. If you don't have a tripod, use a pile of books to lean it against.
4. The brighter the better! Film outdoors if possible or near a natural source of light.
5. If you can have more than one camera, set it up to film from a different angle.
6. If possible, record your audio separately. This could be on a zoom recorder or on a separate phone. Set it up raised up and at a decent distance from the choir so that you can capture the whole sound and not just the individual nearest to the microphone.
7. When performing, sing along to the backing track to stay in time and in the right key. Place the backing track speaker as far away from your audio recorder as possible.
8. Once you have recorded your performance, send it via Dropbox or WeTransfer to [emma@hear-me-out-music.org.uk](mailto:emma@hear-me-out-music.org.uk)

**THE DEADLINE FOR RECORDINGS TO BE INCLUDED IN THE FILM IS JANUARY 20TH 2023**

**DON'T FORGET TO SHARE YOUR VIDEO AND TAG HEAR ME OUT IF YOU SHARE IT ON SOCIAL MEDIA.**

**Facebook - @hear-me-out-music**

**Twitter - @hear-me-out-uk**

**Instagram - @hear-me-out-music**

**LinkedIn - Hear Me Out Music**

**YouTube - Hear Me Out**

# HOW TO FUNDRAISE

We are so grateful that you have decided to take part in 'Freedom To Sing.' Every penny you raise will help us to continue our work with displaced people in various settings. Thank you for sharing their voices and stories. You are amazing!

## FUNDRAISE IN PERSON

If you are planning to perform 'So Much More' at a concert, why not ask the audience to make a donation? This could be as part of the ticket sale, a collection or a raffle with donated prizes. Please email [emma@hear-me-out-music.org.uk](mailto:emma@hear-me-out-music.org.uk) for more information on how best to do this.

## FUNDRAISE ONLINE

- To set up your choir's fundraising page visit [www.justgiving.com/campaign/freedomtosing2022](http://www.justgiving.com/campaign/freedomtosing2022)
- Click on the orange 'Start Fundraising' button on the right of the page.
- If you haven't already, set up a JustGiving account - its really simple but if you need help email [emma@hear-me-out-music.org.uk](mailto:emma@hear-me-out-music.org.uk).
- Click on 'Doing your own thing' and fill in the details. Try and make it as personal as possible and don't forget to include your choir's name.
- Your page will now be linked to the 'Freedom To Sing' campaign and all money raised will come straight to Hear Me Out. Don't forget to share it with the choir and encourage them to share it with their friends and family.

**Thank you so much!**

# FAQ'S

## **Can we do this at another time in the year?**

Absolutely! You are very welcome to support Freedom To Sing whenever works best for you. Just make sure that you let us know.

## **Can you come and talk to my group about the event?**

We would love to come and talk to the group about why they should get involved and the difference it will make. Whilst we might not be able to do this in person, we can be there virtually.

## **What if I can't make a high quality recording?**

We would still love to see your recording but we can only include high quality ones in the film. If you need help with your recording, let us know.

## **How else can we support Hear Me Out?**

Besides fundraising, we are always working to increase public awareness. So please, share our [website](#), our [music player](#) and help us uplift the voices of the people we work with.

## **Can we change the song?**

You can adapt the song to fit your group. However, please follow our guide if you would like to be part of the 'Freedom to Sing Film.'

## **Can I perform it with more than one group?**

Yes, please do! Share with your friends. The more, the merrier!

**If you have any more questions, please email  
[emma@hearmeoutmusic.org.uk](mailto:emma@hearmeoutmusic.org.uk)**

**THANK YOU**